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Monuments honoring leaders and victorious armies have been raised throughout history. Following the American Civil War, however, this tradition expanded, and by the early twentieth century, the Confederate dead and surviving veterans, although defeated in battle, ranked among the world's most commemorated troops. This memorialization, described in *North Carolina Civil War Monuments*, evolved through a challenging and contentious process accomplished over decades. Prompted by the need to rebury wartime dead, memorialization, led by women, first expressed regional grief and mourning then expanded into a vital aspect of Southern memory. In North Carolina, 109 Civil War monuments—101 honoring Confederate troops and eight commemorating Union forces—were raised prior to the Civil War centennial. Photographs by the author showcase each memorial while committee records, legal documents, and contemporaneous accounts are used to detail the difficult process through which these monuments were erected. Their design, location, and funding reflect not only the period's sculptural and cultural milieu but also reveal one state's evolving grief and the forging of public memory.

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